



BORIS KOSAK

Composer

*Orchestra Works · Stage Music · Chamber Music
Premieres available · Materials on request*

BORIS KOSAK – Composer · Press Kit

Short profile

Boris Kosak is a composer based in Hamburg. His work includes orchestral music, stage music and chamber music—stylistically positioned between classical tradition, dramatic stage effectiveness and contemporary musical language.

Many works are suitable for programming as an opener, a thematic point of reference or a concise focal work within mixed programmes.

Performance materials (full score/parts) are available; premieres are possible.

Selected Performances

Ukraina – symphonic poem

- Staatskapelle Halle · Händel-Halle Halle (Saale) · cond. Hartmut Haenchen
- Philharmonisches Orchester Vorpommern · Stralsund / Greifswald / Putbus · cond. Florian Csizmadia
- La Orquesta Sinfónica Nacional del Ecuador · Quito (Teatro Nacional de la Casa de la Cultura) · cond. Yury Sobolev

Four Seasons – Piano Concerto No. 2

- Philharmonics Bacău · Filarmonica „Mihail Jora“ Bacău · cond. Valentin Doni · piano: Andreea Stoica
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Audio / live impressions



Ukraina, Halle (live excerpt, 2:20)



Piano concerto No. 2 (live excerpt 1:00)

Focus works (programmable)

1) Mozart Variations – for large orchestra

A compact orchestral piece with a clear form and a distinct reference to a Mozart theme (Sonata facile). Ideal as a concert opener or as a Mozart-related element in themed programmes.

- Duration: 15' · premiere possible
- Instrumentation: 2-2-2-2 / 4-2-2-1 · timpani · percussion (2) · strings
- Difficulty: intermediate
- Audio: boris-kosak.com/mozart-variationen/

2) Vienna Symphony No. 3 – for large orchestra

A four-movement symphony with a clear large-scale form and a continuous dramatic arc. Suitable as a symphonic focal work or in dialogue with classical repertoire.

- Duration: approx. 40' · premiere possible
- Instrumentation: 3-3-3-3 / 4-3-3-1 · timp. · perc. (2) · piano · strings
- Difficulty: intermediate to advanced
- Audio: boris-kosak.com/wiener-sinfonie/

3) Ukraïna – for large orchestra

A compact orchestral work with a clear tension arc and distinctive thematic work. Suitable as a concise programmatic accent or as a contemporary point of reference in themed evenings.

- Duration: 11'
- Instrumentation: 2-2-2-2 / 2-2-2-1 · timp. · perc. (2) · piano · strings
- Difficulty: intermediate
- Audio: boris-kosak.com/ukraina/

Contact / request materials

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Selected works (excerpt)

(Scores & parts available · premieres and repeat performances possible · full catalogue on request)

Orchestra (large symphony orchestra)

- Symphony in G No. 1 — 40' (4 movements)
- CraftWorks Symphony No. 2 — 40' (4 movements)
- Vienna Symphony No. 3 — 40' (4 movements)
- Mozart Variations — 15' (based on the theme from “Sonata facile”)
- Ukraïna — Symphonic poem — 11'

Concertos

- Il Carnevale di Colonia — Piano Concerto No. 1 — 26'
- Four Seasons — Piano Concerto No. 2 for piano & strings — 25'
- Concerto in stile coloniale — Violin Concerto — 22'
- BarCellona Concerto — Cello Concerto — 17'

Chamber orchestra / strings

- Tafelmusik of King Arthur — Concerto grosso — 25'
- Mussorgsky: Pictures at an Exhibition – A Repost — 44'
- A kleyn Noschmuzik — violin, piano & strings — 9'
- Mozart Uncensored — string ensemble — 10'

Stage / vocal (selection)

- Opera “Störtebeker und Jödge Michaels” — 2 acts (libretto: Hotter)
- Ballet “Venus” — 35'
- Lebenszyklus — 13 songs for high voice — 31' (texts: B. Kosak)

Chamber music & solo (selection)

- Bagatelles essentielles — 25 miniatures for viola & piano — 25'
- Petit-fours — 25 miniatures for violin & piano — 25'
- The Last Supper — organ — 14'
- Suite Royale — piano — 25'

I am happy to send PDF scores and parts, as well as audio mock-ups / live excerpts, upon request.