

BORIS KOSAK

Composer & Pianist

BETWEEN THE NOTES

Original piano music and short stories

Touring Portfolio

BORIS KOSAK – BETWEEN THE NOTES

When melodies do more than sound – they tell their own stories

An evening of music and storytelling, featuring original piano music, personal reflections and short stories from the lives of melodies.

The Musical Experience

- **Live Piano Music**
  Original, melodic compositions for piano
- **Short Stories**
  Melodies tell stories from their own lives – each lasting 2 to 4 minutes
- **Personal Reflections**
  Inspiring thoughts and insights between the pieces

Special Moments with the Audience

- **Messages from the Audience**
  A selection of notes from the audience mailbox is read aloud · optional
- **Moments of Light**
  A quiet, shared moment of light during the finale · optional

Music & Concert Highlights



"Beauty and the Pianist"
Laeiszhalle, Hamburg (1:00)



"Wonderland"
Ehrbar Saal, Vienna (1:34)



"Pasos Perdidos"
Lichtwarksaal, Hamburg (1:00)



"A Moment of Light"
Fritz-Schumacher-Halle, Hamburg (1:00)

The Concert Experience



Feature & Interview

Between the Notes – Boris Kosak in Conversation
A glimpse into the music, stories and vision behind the concert
▶ Watch the Feature (7:46 min)

An Evening with a Distinctive Visual Language

Music and stories are woven together with understated staging. A **letter-box, table lamp, books and an hourglass** create a distinctive space between concert and storytelling.

If desired, the finale brings a shared **moment of light,** with glowing spheres throughout the audience – a quiet image that makes the music's lingering resonance visible.



A Shared Moment of Light
The Shared Finale



A Melody Tells Its Story
"The Melody Announced by Mistake" (1:45)

Why This Programme Appeals to Presenters

• **Distinctive Artistic Concept:** *"Between the Notes"* is neither a conventional piano recital nor a reading accompanied by music. Original music and short texts form a coherent dramatic arc.
• **Direct Audience Connection:** Clear, memorable melodies require no specialist musical knowledge. The stories create a sense of closeness without trying to explain the music.
• **Easy to Present and Promote:** The pairing of melodic piano music and stories told by melodies can be communicated clearly in concert programmes, press materials and social media.
• **Minimal Production Requirements:** Essentially a grand piano or good upright piano, subtle stage lighting and – depending on the venue and acoustics – a microphone for speech.

Boris Kosak

Boris Kosak is a Hamburg-based composer, pianist and author. He studied philology and musicology at the University of Cologne, as well as composition and electronic composition at the Cologne University of Music. Melody lies at the heart of his work. His piano pieces combine classical traditions with neoclassical colours and cinematic expressiveness.
As a pianist, he performs his own compositions and seeks a direct connection with his audience.
Alongside his music, he writes short **literary** pieces. His book *"Between the Notes"* and the concert programme of the same name bring these two art forms together.

Selected Performance Venues

Laeiszhalle, Hamburg · Die Glocke, Bremen · Lister Turm, Hanover · Ehrbar Saal, Vienna · Händelhalle, Halle (Saale) · Theater Vorpommern, Stralsund.

Technical Requirements

Performer: Boris Kosak – piano and spoken word
Instrument: Acoustic grand piano or a well-maintained, tuned piano
Stage: Subtle, warm lighting; a speech microphone and, where needed, piano amplification depending on the room size and acoustics. Further details and stage setup by arrangement.

Available Concert Formats

1. Between the Notes – Full Concert Programme

Original piano compositions, personal reflections and selected stories from the book of the same name come together in a carefully structured concert evening.
Duration: Two sets of 40–45 minutes each, plus an interval.

2. Between the Notes – Compact Touring Version

A condensed version for concert series, festivals and events without an interval. Music and stories are tailored to the available time.
Duration: 60–75 minutes, without an interval.

3. Solo Piano Recital

An evening of original piano compositions with short personal introductions – from quiet, cinematic passages to rhythmically vibrant and spirited pieces.
Duration: 70–90 minutes, with or without an interval by arrangement.

Bookings & Collaboration

"Between the Notes" is available for individual guest performances, concert series, festivals and special cultural events.

Collaboration is preferably based on an agreed performance fee. Depending on the event, individually tailored cooperation or revenue-sharing arrangements are also possible.

Travel and, where necessary, accommodation expenses are agreed separately.

I would be pleased to provide a proposal tailored to the organisational and financial circumstances of your venue.

Promotional Materials

Professional artist and concert photos, live video clips, programme notes, a biography, posters and social media artwork are available. Whenever possible, I also promote the event through my own online channels and newsletter.

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Photo Impressions











