

About

ALINA KABANOVA & BORIS KOSAK – PIANO DUO FROM HAMBURG

Since 2021 they have been playing together as a piano duo, Alina Kabanova and Boris Kosak, both from Hamburg by choice and well-known personalities of the Hanseatic city.

Currently, the artists are touring with their new concert program ALL THE COLORS OF LOVE with works by Boris Kosak, inviting you into a fascinating and unique world of dreams and fantasy, in which two strong musical personalities meet live on stage to take you on an exciting journey full of surprises, both challenging and entertaining at once.



RAINBOW DREAMS



OLD PHOTO



TALES OF LOVE



WHITE NIGHTS

◄ ◄ LIVE CONCERT TRAILER

ALBUM "All the Colors of Love"





The current CD presents a new concert program with works by Boris Kosak that have been specially written for their next concert tour. These pieces abduct you into a unique world of dreams and fantasy, in which two strong musical characters meet, who could not be more different and yet inviting you in a very harmonious way on an exciting journey full of surprises, filled with joy and sadness, happiness and melancholy and dressed in piano sounds.

In the 15 pieces full of sensitivity and delicate refinement, the two musicians create a unique world full of subtle tones through their most emotional and very personal playing, which you will feel in every single vibration of this highly recommendable album.

The recordings were made during two summer days at Hamburg's beautiful Mozart Halls. They are available on all digital platforms and as audio CD.



Origin Story

HOW EVERYTHING BEGAN

On a warm summer evening he walked along the banks of the Elbe, lost in thoughts and searching melodical ideas for a new composition. He immersed himself in the rushing of the restless wind and the pounding waves of the Elbe. More than once he had caught in the whisper of the air some vague outlines of a new tune, which later formed the basis of a whole new work.

While listening to the sad song of the wind, it seemed to him that through the roar of the storm he heard some distant sounds of the piano and he was seized by an irresistible desire to approach them and plunge headlessly into that mysterious cloud of delicate vibrations in the air. Like an explorer of an unknown land, he followed the sound, trusting only his ears, which led him into the deepest darkness of the coastal buildings, and suddenly he beheld the flickering light of a tiny little candle blazing bravely on his way through the typically dull veil of Hamburg twilight, when it seemed impossible to tell whether it was rain or the weightless, humid air.

As he approached the half-open window, he saw a young lady playing the piano in the light of a candle. He watched and listened to her playing enthusiastically for a while, but when she suddenly saw him, she cried out in shock and stopped playing. He immediately approached her and calmed her, explaining he was a composer and he had been drawn to the enchanting sounds of the music and could not resist the temptation to come closer. They got talking and she said she often would come to this forgotten harbour hall in the late evening hours to play the piano undisturbed and far away from the noises of the everyday life. Mostly she lit up a little candle because the electric light went out often because of the bad weather, which is usual in this old building and she always have to be prepared.

Time passed imperceptibly during the endless conversation and at some point the flickering light of the tireless candle, shimmering in all the colors of the rainbow, gave him the idea for a piano album for four hands which was later titled ALL THE COLORS OF LOVE.

Since 2021 ALINA KABANOVA and BORIS KOSAK have been playing together works by Boris Kosak written especially for them. Nothing happens by pure chance in this world and they have decided to share the flickering light of their music with everyone who is ready to open their hearts to this very special light-filled inner beauty, to escape from the tiresome daily routine and to get close to the hidden magic of this wonderful world.

Photos













About Alina Kabanova

"Alina Kabanova was born in Sevastopol (Crimea Peninsula). In 1992, at the age of ten, she received a special award for young artists from the Moscow Music School for gifted children, where she studied with Vera Gornostajeva. To perfection her studies, Alina Kabanova came to the Hochschule für Musik Münster in 1999, where she was initially taught by Michael Keller and then by Gregor Weichert. In 2004 she continued her studies with Volker Banfield and Jewgeni Korolev at the Hochschule für Musik und Theater in Hamburg. In 2001 she won the music sponsorship award of the "Society for the Promotion of Westphalian Cultural Work" and in 2004 received a scholarship from the Rubinstein Academy in Düsseldorf.

The Orchester Symphonique de Lyon, Berliner Symphoniker, Krimer Staatsphilharmonie, Taurida Orchester Saint Petersburg engaged her as a soloist. Since 1995 she has played regularly on tours in Russia, USA and Europe; alone in Germany she has given about 1000 concerts since 1999.

Since 2014, Kabanova has been organizing the festivals Tchaikovsky Days Hamburg, Musik Hansa Kaliningrad, Arabesques in Sankt Petersburg and Musitektur# in Sankt-Bläsien with the support of the Hamburg Cultural Authority and Senate Chancellery and has hosted Viktor Tretjakow, David Geringas, Leonid Desjatnikow, Petru Muntianu, Vladimir Sorokin, Walter Plathe, the 12 violinists of the Bolshoi Theater in Moscow and soloists from the Mariinsky Theater in Saint Petersburg.

Since 2018 she has been the owner of the Alina Kabanova Piano Academy in Hamburg.

Since 2021, Alina Kabanova has been playing regularly in a piano duo with the Hamburg pianist and composer Boris Kosak and goes on tour with him throughout Europe and Asia."

(Wikipedia, translated from German)

In September 2021, Alina Kabanova released the piano duo album "All the Colors of Love" recorded together with Boris Kosak.

About Boris Kosak

The composer and pianist Boris Kosak studied musicology and composition at the Kharkov Institute of Arts with Valentin Bibik and Alexander Shchetynsky. In 1994 he moved to Cologne (Germany) where he studied electronic composition with Ulrich Humpert and composition with York Höller at the Musikhochschule Köln. At the same time he studied English and French philology at the University of Cologne

His numerous works have been celebrated in concert halls all over the world: in Germany, France, Holland, Russia, Italy, Spain, Poland, Romania, Bulgaria, USA, Brazil, Australia, China and South Korea. His music is performed by well-known musical formations, including Ensemble Musikfabrik, Elision Ensemble, Ensemble Modern, Kamerata Stradivarius, Symphonic Orchestra OSB, Mihail Jora Philharmonic Orchestra Bacau, Taurida Symphony Orchestra Saint-Petersburg, Sofia Virtuosi, Pitesti Philharmonic, Altenia Philharmonic Orchestra, Soloists of the Bolshoi Theater Moscow, Susanne Kessel (Bonn), Beethoven Duo (Hamburg), Duo Stoica (Amsterdam).

For his original creative style and the highest quality of works, Boris Kosak is considered one of the most important contemporary musical talents, leaving some deep marks with his exciting melodic scores. The passionate enthusiasm of his audience is regularly reflected in extensive applause.

Boris Kosak has won several prestigious awards, several CD recordings with music by Boris Kosak have been released in Germany, Austria, and South Korea. One of the most recent publications the album released in 2019 with the piano works recorded by Boris Kosak himself under the title "Beyond Silence". In spring 2021 his latest album "All the Colors of Love" was released by Stomp Music (South Korea) and Austrian Gramophone (worldwide). In September 2021 a new version was released in a piano duo with the Hamburg star pianist Alina Kabanova.

Since 2016 Boris Kosak lives in Hamburg, where he works as a freelance artist.

Contact

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