

A portrait of a middle-aged man with short brown hair, wearing a dark suit jacket over a white shirt. He is leaning forward with his hands clasped over the open lid of a grand piano. The piano's internal mechanism, including the hammers and strings, is visible. The background is a warm, out-of-focus wooden interior.

BORIS KOSAK

pianist and composer

Boris Kosak – Pianist & Komponist

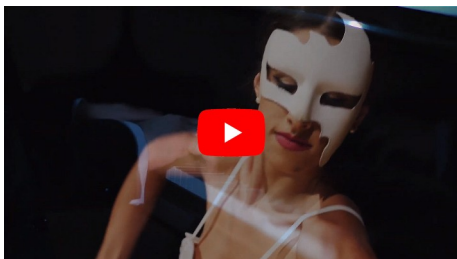
Auf der Bühne spielt Boris Kosak ausschließlich seine e i g e n e Musik und es ist dank seinen unvergesslichen Kompositionen, dass der Wahl-Hamburger Pianist und Komponist mit ukrainischen Wurzeln immer dann eingeladen wird, wenn es etwas besonderes sein soll.

Ob ein Solo Livekonzert, eine Vernissage, eine Lesung oder ein Empfang – Boris Kosak weiß vor allem eines: mit seiner Musik zu b e r ü h r e n, des Zuhörers Herz zu öffnen und das Publikum durch sein kunstvolles Spiel voller Sensibilität und zarter Raffinesse dem Alltag zu entreißen und in die eigene Welt zu entführen, die sowohl geschmackvoll und anspruchsvoll als auch unterhaltsam ist. Aus der gesamten Palette emotionaler Farben schöpft der Komponist immer eine aufregende Reise voller Freude und Trauer, Glück und Trauer, Pracht und Melancholie ein, gekleidet in Klaviernoten.

Außer als Solokünstler tritt Boris Kosak oft im Klavierduo oder mit verschiedenen weiteren Solisten – Klarinette, Saxophon, Violoncello, Gitarre oder Violine – und auch in diesen Besetzungen wird seine Musik gefeiert, oft mit Tränen in den Augen.

Die Werke von Boris Kosak wurden in Konzerthallen auf d e r g a n z e n W e l t gefeiert: in Deutschland, Frankreich, Niederlande, Ukraine, Russland, Italien, Spanien, Polen, Rumänien, Bulgarien, USA, Brasilien, Australien, China, und Südkorea.

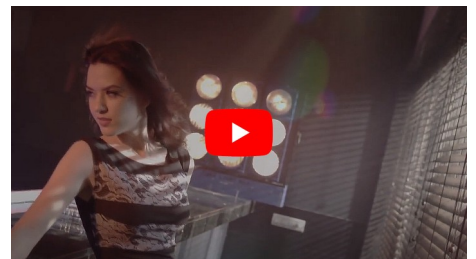
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Last Dance



Silence in the Paradise



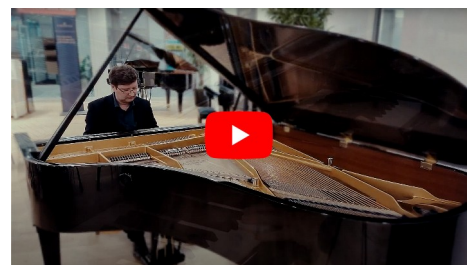
Rainbow Dreams



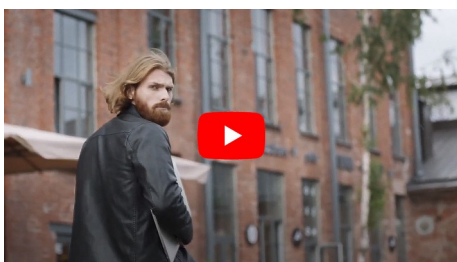
First Love



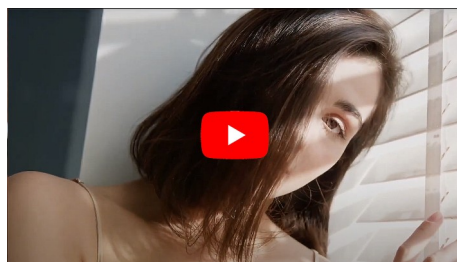
North Wind



River of Light



Message in the Bottle



Immortality



Trio Medley

Boris Kosak – pianist & composer

On stage, Boris Kosak always performs his own music and it is thanks to his unforgettable compositions that the Hamburg based pianist and composer with Ukrainian roots is always invited when something special is needed.

Whether a solo live concert, a vernissage, a reading, or a reception - Boris Kosak knows one thing above all: to affect with his music, to open the listener's heart and, through his artful playing full of sensitivity and delicate refinement, to carry the audience away from everyday life into his own world, which is both tasteful and sophisticated as well as entertaining. Drawing from the entire palette of emotional colours, he has this rare ability to take you away to an exciting journey full of joy and sorrow, happiness and sadness, splendour and melancholy, clothed in piano notes.

In addition to performing as a solo artist, Boris Kosak often performs in a piano duo or with various other soloists - clarinet, saxophone, violoncello, guitar or violin - and his music is also celebrated in these settings, often with tears in the eyes.

Boris Kosak's works have been celebrated in concert halls all over the world: in Germany, France, the Netherlands, Ukraine, Russia, Italy, Spain, Poland, Romania, USA, Bulgaria, Brazil, Australia, China, and South Korea.

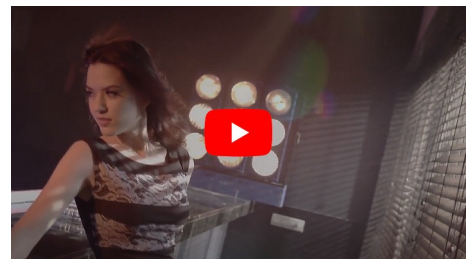
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Last Dance



Silence in the Paradise



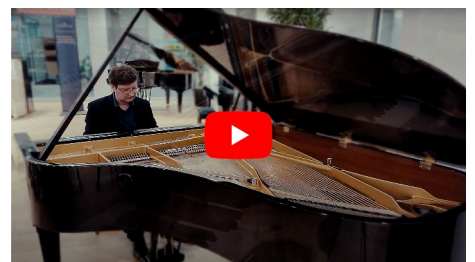
Rainbow Dreams



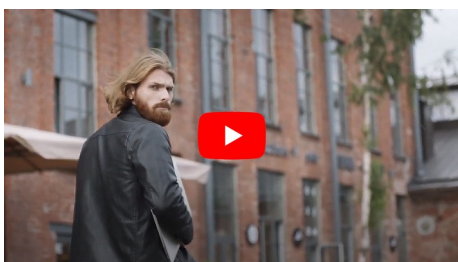
First Love



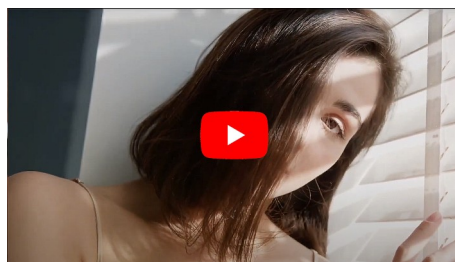
North Wind



River of Light



Message in the Bottle



Immortality



Trio Medley

Portfolio *(a small selection)*

NEOCLASSICS FOR PIANO SOLO



Blue Flower



Secrete Garden



Immortality



Silence in the Paradise



Last Dance



Message in the Bottle



Tales of Love



Morning Star



River of Light



Midnight Reggae



Fairy Tale



Old Photo



Tears in the Rain



White Nights



First Love



Rainbow Dreams

POP / ROCK / RnB TRACKS



When you are laughing



Stay with me



One night



Good bye



One more chance



Feierabend (German)



Once upon a time



I remember



Man and woman in love



Like dream (Russian)



Keep shining (Russian)



Gâl gâl (Turkish)

MUSIC FOR MEDITATION



In the mountains



Riverside 1



Riverside 2



In the snow



Rose Garden 1



Rose Garden 2



At the beach



Vision

„As a child, I wanted to create something that would make the world better and more beautiful.

I believed that composing music could be my contribution. Later I felt that this beauty does not have to be created because it already exists deep within us and only needs to be made visible or audible to others. I became a composer.

If we let music into our lives, our fast-paced world decelerates and we get the opportunity to touch some "really" important things: the timelessness and the eternity behind the material world.

Welcome on an exciting journey into the realm of my music!“

(Boris Kosak)



Boris Kosak Trailer (English)



Boris Kosak Trailer (German)

- click to listen online -



Selected modern classical works

[\(click for details, orchestra set, and to listen\)](#)

Large symphony orchestra:

- **UKRAINIAN SYMPHONY** – in four movements (40 min)
- **CRAFTWORKS SYMPHONY** – in four movements (40 min)
- **VIENNA SYMPHONY** – in four movements (40 min)
- **LEMBERG VARIATIONS** – for symphony orchestra (15 min) – on the major theme of SONATA FACILE
- **Ukraïna** – for symphony orchestra, symphonic poem (11 min)
- **Il Carnevale di Colonia** - 1st concerto for piano and orchestra (26 min)
- **Concerto in stile coloniale** – concerto for violin and orchestra (22 min)

Stage music:

- **Störtebecker und Jodge Michaels** - opera; libretto: Hotter // remake of a Reinhard Keiser's opera from 1701

Chamber orchestra:

- **Four Seasons** - 2nd concerto for piano and string ensemble or string orchestra (25 min)
- in four movements: „Vienna in spring“, „The sun of Castile“, „Paris in rain“, „Variations on a theme of Paganini“
- **Mozart Uncensored** – for string ensemble or string orchestra (10 min)
- **A KLEYN NOSH MUZIK** – for violin and strings (piano optional) (9 min) - a homage to „Eine kleine Nachtmusik“
- **CARPATHIAN RAPSODY** – for violin, piano and strings (6 min), also as a version for cello and string ensemble
- **King Arthur's Table Music** – concerto grosso for fl., ob., cl., basson, fr. horn, trumpet, and string ensemble (25 min)
- **BarCellona Concerto** – concerto for violoncello and chamber orchestra (17 min)
- **Mussorgsky · Pictures at an exhibition. A repost** – for violin, violoncello, piano and string ensemble (44 min)
- **Dedication** – for 12 violins (5 min)

Voice:

- **Life cycle** - 13 songs for high voice (31 min), Lyrics: German by Boris Kosak

Chamber music:

- **A KLEYN NOSH MUZIK** – for violin and piano (9 min) / also as a version for clarinet and piano
- **Bagatelles essentielles** - 25 one-minute pieces for viola and piano (25 min)
- **Petit-fours** - 25 one-minute pieces for violin and piano (25 min)
- **Rapsodia in tempo Presley** – for violin and piano (6 min)
- **CARPATHIAN RAPSODY** – for violin and piano (6 min)

Solo instruments:

- **Amuse-bouches** - 25 one-minute pieces for piano solo (25 min) / also as a version for four hands
- **The Last Supper** – for pipe organ (14 min)
- **Dim sum** - 16 one minute pieces for piano (16 min)
- **Happy Birthday Partita** - 7 one-minute pieces for piano (7 min)
- **Suite Royale** - 6 pieces for piano solo (25 min)
- **Straccia-cello** – for violoncello (4 min), also as version for two violoncelli

Portfolio – modern classics



„Mozart Uncensored“ by Ars Nova



symph. poem „Ukraina“ by Halle Philharmonics



„Paganini Variations“, 2nd piano concerto



„Old Photo“ by Elena Xidia



„Movements de l'âme“ by Andreea Stoica



„Dim Sum“ by Chinese star Shen Wenyu



„Mussorgsky recomposed“



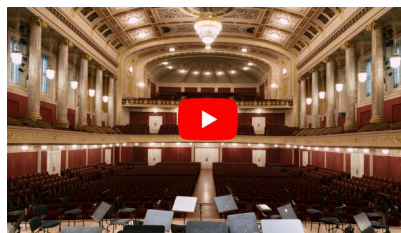
„Straccia-cello“ in Sagrada Familia



„Dedication“ by Bolshoi Theater Soloists



„Mozart Variations“



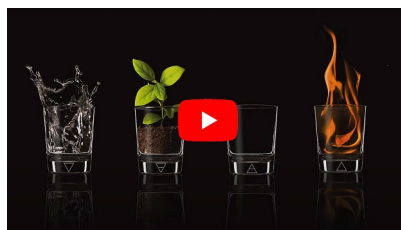
„Waltz“ from „Vienna Symphony“



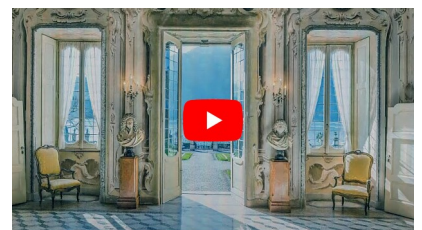
„Sonata“ from „Vienna Symphony“



„Ukrainian Symphony“, 1st movement



„Steamworks“ from „Craftworks Symphony“



Baroque Style Suite

Photos



Biography

The composer and pianist Boris Kosak studied musicology and composition at Kharkiw Institute of Arts with Valentin Bibik and Alexander Shchetynsky. 1994 Boris Kosak moved to Cologne where he studied composition with York Höller and electronic composition with Ulrich Humpert at the Music University of Cologne. Simultaneously, he studied musicology as well as English and French philology at the University of Cologne.

Boris Kosak is an author of *three symphonies* (Ukrainian Symphony, Craftworks Symphony, and Vienna Symphony), two piano concertos („Il Carnevale die Colonia“ and „Four Seasons“), a violin concerto „Concerto in stile coloniale“, a cello concerto („BarCellona concerto“), monumental „Lemberg Variations“ for orchestra.

These works testify a mature master of the orchestra score and they were celebrated in concert halls all over the world: in Germany, France, The Netherlands, Russia, Italy, Spain, Poland, Romania, Bulgaria, USA, Brasil, Australia, China, and South Korea. For his original creative style and the highest quality of work, Boris Kosak is recognized as one of the most innovative musical talents of the contemporary generation who left a deep trail with his exciting and melodic scores, always winning a stunning applause and a sheer enthusiasm of the audience.

A special predilection for the Baroque tradition inspired several compositions reviving concerto grosso („King Arthur's Table Music“) and instrumental suite, most of the last consisting of one-minute pieces like 25 „Amuse-bouches“ for piano, 25 „Petit-fours“ for violin and piano, 14 „Dim Sum“ for piano, 36 „Momenti intimi“ for violoncello and piano, and 25 „Bagatelles essentielles“ for viola and piano.

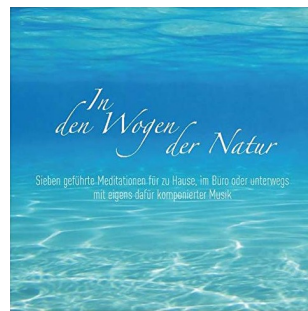
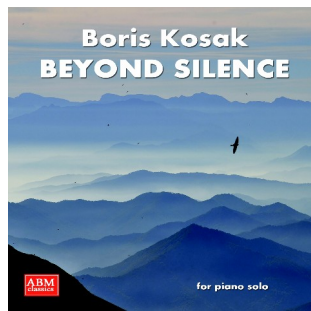
2019 appeared the opera „Störtebecker and Jödge Michaels“, inspired by the Reinhard Keiser's lost work, based on the original libretto from 1701 and composed completely new in an authentic style of the epoch.

Several albums with music by Boris Kosak were published in Germany, Austria, and South Korea. In the last years Boris Kosak has increasingly dedicated himself to neoclassical music for piano. As a result three albums have been published so far: „Beyond Silence“ (2019) , „Movie Music“ (2022), and „All the Colors of Love“ (2021), the last one at Austrian Gramophone (Austria) and Stomp Music (South Korea).

2016 Boris Kosak moved the center of his creative activities to Hamburg.



CDs and Press Quotes



- „His music is warm, quirky, and highly original.” — Crescendo
- “Occupying that mid-range between avantgard and classical music, Boris Kosak is a composer to listen, watch, taste and smell, as much for his audacity as for his conception.” — Fono forum
- „This is tonal music, rich in invention and melody, emotionally direct, and beautiful...experienced, subtle, and wise craftsmanship yielding musically satisfying results ... Kosak has a well-developed programmatic sense, unerringly employing the musical *mot juste* to draw his portraits.” — Fanfare
- “Kosak’s own six-movement SUITE ROYALE signaled an ingenious and arresting compositional voice ... SUITE ROYALE is a fine addition to the classical piano repertoire.” — Piano review
- “CAPPRICCIO CONCERTANTE struck me as a rich tone poem, striving, passionate, hopeful. It reflects brilliant intellect in combination with brilliant sensitivity on the part of Mr. Kosak... Mr. Kosak combines them freely, openly, honestly. The result is a sparkling work using new and imaginative combinations of instruments, with dissonances that were not so much strong for effect as they were subtle setups for warm and satisfying resolutions.” — Westport News
- “These pieces (HORS D’OEUVRE D’UN FAUNE and RoyalISZT) are far superior to almost anything else being written for piano today. Not many composers manage to be equally satisfying to the hands, the ear and the mind as Kosak has.” — Piano Review
- “The result is easily accessible to the average listener, regardless of his musical sophistication, even though it’s a sound the like of which he has never heard before.” — Taktlos
- “... his music ... is evocative and shows a well-developed feeling for, and a mastery of, orchestral colors.” — Neue Musikzeitung
- “...Kosak has created in BEYOND SILENCE an original and powerful work — intense yet aglow with lovely lyric undercurrents.” — American Record Guide
- “(a composer) with one common characteristic: Talent for creating musical gestures far bigger, more colorful and varied than the means at hand would suggest. His SUITE ROYALE demands sweat and earnestness from its piano soloist.... The work suggests a deep interior experience that hasn't been fully externalized. Skill is evident, with unmistakable decisiveness.” — Fanfare
- “Credit Boris Kosak ... with translating his own enthusiasm for new music into a consistent artistic vision.” — Schweizer Musikzeitung

Contact

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